

AUSS Cultural Heritage Foundation Grants

The AUSS Cultural Heritage Foundation (CHF) grants funds “to preserve, promote, and cultivate the Swedish language, customs, traditions, music, art, and culture.”

The CHF grants funds for four primary purposes:

1. Scholarship grants
2. Support grants
3. Travel grants
4. Special project& program grants

The board of directors may also grant funds for other purposes.

SCHOLARSHIP GRANTS

The CHF grants annual scholarships to deserving college music students. Applicants will be asked to (1) fill out a scholarship application, (2) provide a short list of musical endeavors for the past year, (3) provide a CD or Audiotape of performances, and (4) provide a copy of the student’s present school class schedule. Music majors will be given preference over music minors, and a new applicant will receive consideration over a re-applying recipient. However, if the CHF deems that multiple candidates are equally qualified, a decision can be made to award more than one candidate with a scholarship.

SUPPORT GRANTS

CHF affiliated choirs and singing groups can request funds to help their operation. Grant requests are reviewed annually on a case-by-case basis and evaluated in terms of need and proposed use of funds. Typical uses of funds include purchase of licensed copies of music and payments for professionals such as choir directors and accompanists.

TRAVEL GRANTS

CHF affiliate choirs can requests funds to partially offset costs for members to participate in events which are a significant distance from the choir’s primary place of operations. The event must support the CHF’s stated goals and purpose.

SPECIAL PROJECT & PROGRAM GRANTS

CHF affiliated groups can request grants for special projects, programs and major events which support the CHF’s stated goals and purpose. Examples of special projects might include starting a new chorus, hosting national conferences, and preserving historical artifacts with significance to Swedish singing.

Requests for funds will be considered on a case-by-case basis and are subject to approval by the board of the Cultural Heritage Foundation.

I. APPLYING ORGANIZATION (group or institution applying for funding)

A. Organization Information

Organization Name: _____

Organization Mailing Address: _____

Organization Email: _____

Organization Phone: _____

Organization Website: _____

Organization's Representative and Title: _____

Organization's Representative's Email: _____

B. Organization History

Provide a brief history of the organization requesting funding:

C. Is this organization recognized as tax exempt under section 501(c)(3) of Title 26 of the United States Code? (Yes or No)

D. Is this organization a current CHF Affiliate? If so, since what year?

SPECIAL PROJECT GRANT

Complete section I. (APPLYING ORGANIZATION) above, as well as the following. Be specific and tailor your answers to the questions asked. The closer you follow the application, more likely you are to receive funding.

II. PROJECT OVERVIEW

The information you provide here is how the CHF will describe your project to the general public on our website and in our publications. Use the areas below to provide dates and locations the project is open to the participants and to the public.

- A. Name of the project or program:

- B. Beginning and ending dates of the project or program:

- C. Location of the project or program:

- D. In three sentences or less, explain the general purpose of the funds you seek.

- E. The AUSS Cultural Heritage Foundation (CHF) grants funds “to preserve, promote, and cultivate the Swedish language, customs, traditions, music, art, and culture.” How does this purpose align with the goals and mission of the AUSS Cultural Heritage Foundation?

- F. Explain how the AUSS Cultural Heritage Foundation will be acknowledged for granting funds for this purpose.

III. NARRATIVE DESCRIPTION (Attach separate pages as needed)

This is the key information upon which the members of the board of directors will evaluate your project. It should be much more detailed than the brief description above. Be sure to tailor your answers to the questions asked. The closer you follow the application, more likely you are to receive funding.

- A. Provide a brief history of the organization requesting funding.
- B. Describe in detail the specific project or program for which funds are sought.
- C. Provide a timeline for the project (indicate work already completed, if applicable, and the expected timeline with which the funds requested are needed and/or will be spent, the run dates of the project if it is an exhibit, festival performance or other event open to the public).
- D. Provide the estimated impact of this project on its target audience, and how that target audience is relevant to the goals and mission of the AUSS Cultural Heritage Foundation.
- E. Tell how this CHF grant will be acknowledged as part of the project or program.
- F. Tell how there might be collaboration with groups or organizations relevant to the AUSS Cultural Heritage Foundation with this project or program.
- G. Explain how financial accountability will be managed and verified with regards to the funds granted.

IV. SUPPORTING MATERIALS

You may wish to send up to three digitized items in support of your case along with this application. Please identify any supporting materials you wish the board to review.

- A.
- B.
- C.

V. FINANCIAL NEED

A. What is the total budget for this project or program?

B. What is the amount being sought from the AUSS Cultural Heritage Foundation? (Note that the CHF will not fund 100% of the budget for any project or program)

C. For what specific purpose(s) would these funds be used?

Purpose:	Amount:

D. How would you provide evidence that grant funds were used as outlined above?

E. What other sources of funding are being used to support this project or program?

VI. PROJECT DIRECTOR (i.e. the person responsible for administering the project. This might or might not be the person submitting the application)

Name and Title: _____

Street Address: _____

City: _____

State / Province / Region: _____

Postal / ZIP Code: _____

Country: _____

Project Director's email: _____

Project Director's phone: _____

VII. CERTIFICATION

I certify that I am authorized to submit this application by chief executive or governing body of the group or organization (the Applicant) requesting funding from the AUSS Cultural Heritage Foundation (CHF) that the information provided in this application is true and correct to the best of my knowledge; and that if the project receives a grant from the CHF, it shall be used for the purposes and within the time-frame stated.

Should the project described in this application not go forward for any reason, or not take place in the time-frame indicated in this application, I or the Applicant will inform the CHF as soon as possible and request a variance. Should a variance not be granted, the Applicant will immediately refund the full amount of the grant to the CHF.

I and the Applicant further agree to provide the CHF with a report on the success of this project at its conclusion based on guidelines given by the CHF. If the CHF Grant Recipient Report is not submitted within 60 days of the conclusion of the project, the Applicant will immediately refund the full amount of the grant to CHF.

In addition, we agree to appropriately acknowledge the support received from AUSS Cultural Heritage Foundation in our publications, brochures, website, programs, etc. We understand that the CHF will provide us with the appropriate images.

Organization Representative's Name: _____

Organization Representative's Title: _____

Organization Representative's Email: _____

Organization Representative's Signature: _____